

WHO IS THE JEW?

THE JEW IDENTIFIER DOCUMENT



WHO IS THE JEW?

At this time in history one must become an adept at discrimination, he must learn to discriminate between what is good for the White Race (the highest virtue) and what is bad for the White Race (the ultimate sin).

The most dangerous threat to the White Race is the Jew. In order to avoid the harm the Jew poses to the White Race a White Racial Loyalist (he who is loyal to his own kind the White Race) must become acquainted with the Jew.

In becoming versed in the lore of Jewishness, its characteristics and attributes, one must make a thorough going empirical study of Jews in one's own personal life, through a prior acquaintance with the following works which constitute a **basic course on Jewishness:**

- 1) *"How to Recognize and Identify a Jew"*, by John Doe Goy;
- 2) *"The Racial Biology of the Jew"*, by Baron Freiherr von Vershuer, M.D;
- 3) *"What is a Jew"*, from *Der Stuermer*, the 3rd Reich magazine of Julius Streicher;
- 4) *'On the Physical Characteristics of the Jews'*, John Beddoe; Transactions of the Ethnological Society of London, Vol.1 (1861), pp.222-237;
- 5) *"Purity of Race"*, Joseph Jacobs (a Jew); Jewish Encyclopedia, 1905, p.283-4; 1901, p.619; other articles in the same encyclopedia 1901-1905
- 6) *"Physical Anthropology of the Jews"*; *Jews: A Study of Race and Environment (1911)*, Maurice Fishberg (a Jew) (1902)
- 7) *"The Biological Jew"*, Eustace Mullins;

The first 5 works acquaint one with both the anatomy and physiology of the Jew and prepare one to visually, psychologically understand the Jew in his behavior and dealings with others. The 6th work adds corroboration of the behavioural attributes of the Jew and a perusal of selections from the Babylonian Talmud, the Jew's religious text drives home the malignancy which is the Jew's inherent nature.

From a reading and rereading of these works over time juxtaposed with a practicum of sensory experience in real life and through consulting search engine 'image' searches for such key words as 'Jew'; 'Jewish', etc. one can glean a large body of evidence to lend itself to an educational background on this predatory being, the eternal Jew, the greatest peril to White survival.

JEWS WHO ARE THEY? (a brief synopsis)

JEWS are a RACE (a matrilineal inbred ethnicity) ;
JEWS are a RELIGION (based on RACIAL SUPREMACISM);
JEWS FUNCTION as a RACE (they self-organize around the concept of 'chosen people');
JEWS are ALL of the above.....and below (traits):

ANATOMY:

HEAD:

hair: widow's peak hairline; often dark, curly (could be any color); often receding or bald[ing]; sparse
ears: earlobes attached to jawline; low set ears; often protruding; 'rat/rodent-like'; larger, especially upper ear
chin: weak; receding; low/slanting jaw: heavy;
broad cheekbones/maxillae
forehead: narrow; receding (acute angle when viewed in profile);
skull: occiput (back of head): flattened/high ;abnormally low skull: brachycephalic (round headed)
eyebrows: arched; bushy
eyes: almond/asiatic/'squinty' shaped; 'lizard-like'; thick/fleshy eyelids; 'sleepy'; laterally drooping; 'pop'
eyes (protruding laterally)
eyelids (lower):'puffy'
nose: convex; 'hooked'; noticeable 'hump' in top portion; resembles a '6' in profile view; long and narrow;
face: long; thin; 'pinched'(narrow)
mouth: gaping; frog (slim/wide/pronounced); mouth opening larger than normal
skin tone: 'corpse-like'; pasty; sallow; yellow

BODY:

torso: elongated; 'reptilian' limbs: short relative to torso length

PSYCHO-SOCIAL BEHAVIORAL TRAITS:

gaze: wary/piercing voice: high-pitched; often nasal; sometimes
husky gait: shifty/uncertain; flighty gestures: moves hands when talking speech/tone: jabbering;
nervous;
aggressive; whiney odour: unpleasant; sweetish vibrations: 'dark'; negative; vampiric psychology:
psychopathy;
mendacity; surreptitious; obsessive-compulsive; neurotic

JEWISH PSYCHO-LOGY, aka. mind control sorcery techniques used by the jews:

1) scape-goating/ set-up-man/ framing/ frame-up/ transference /shifting blame/reverse projection/ table-turning/:

setting up another as the villain to avoid culpability for one's own deeds; attributing to the attributor what he attributes to yourself

2) straw man: Constructing a false identity of another to have others destroy them thinking it is their real identity; often comes in the form of smearing/ slandering the victim

3) victim pose/ possum play/ passive aggression/: portraying yourself as a victim or weak/inferior to disarm opposition by deceiving them into thinking you are not a threat to their power; also used to incur sympathy from others and turn them against threats to oneself (eg. one's own enemies);portraying oneself as a victim/ injured

party to weaken opposition through feigning weakness often while subtly/ guilefully injuring them

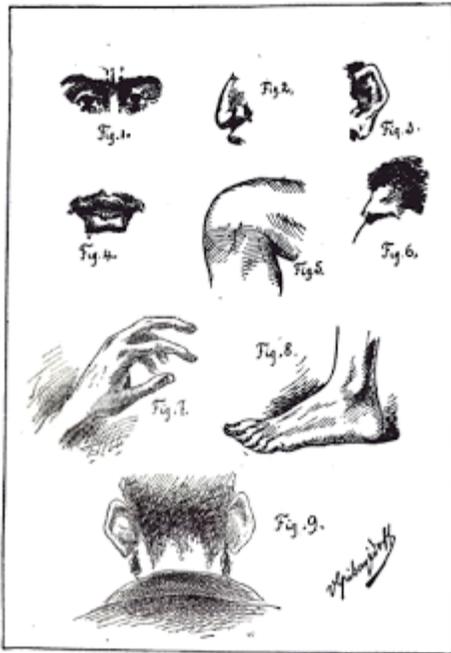
- 4) ad hominem/ vilification/ mudslinging/ labeling/ defamation (slander=spoken /libel=written): portrayal of an opponent in a negative light for the purpose of i) destroying or ii) exploiting them
- 5) divide and conquer/ playing both ends against the middle/ triangulation: get enemies to fight against each other to 'fall on their own swords'/ mutually destroy each other thereby subjugating opposition/ ingratiate oneself with one party and turn them against the other, etc.
- 6) parasitism: exploitation of others without contribution in the manner of a parasite
- 7) passing off/ expropriation: representing another's work as one's own for personal gain chameleon/ shape-shifting/ actor: adopting fluid behavior/ character that changes with circumstances for the purpose of ingratiating oneself with the dupe
- 8) shaming/ demoralization: getting the opponent to turn inward and believe there is something wrong with them/ their (past) actions as a means of getting them to make concessions to you (eg. the sins of the fathers)
- 9) mockery: discrediting opposition through derision
- 10) pied piper/ mountebankery/ rabble rousing: representation of self as benevolent leader of 'victims'(workers/ non-whites/ women/ freaks, etc.); to use 'victims' to strike against opposition (see 'cats paw')
- 11) middle man: role played between parties allegedly for their (mutual) benefit to derive personal advantage
- 12) poison the well: creating problems in an environment (society, workplace, etc.) for personal advantage typically through slyness/ deceit
- 13) false front/ false humility: the creation of a false identity character for purposes of ingratiation with intended victims/ lowering the opponents' defence or subjugating offense
- 14) bold-faced lying: "it's not a lie if you believe it"-George Castanza/ talmud
- 15) Semantic twisting: pharisaical interpretation of words or deliberate misuse/ wrenching from context to distort the meaning of words
- 16) interrogation: use of cross-questioning/ (socratic) dialectical techniques to establish the position of the Other/ascertain their opinion/ belief/ establish liability (all government agents are taught this)
- 17) gradualism/ leaven of the pharisees: introducing (near) imperceptible change that creates desired circumstances the opponent would not allow given an awareness of the end result. (surreptitious slippery slope)
- 18) preemption/ preemptive strike: anticipation of the opponents' move and countering it through making the first move or 'strike'

- 19) gaslighting:** distortion of the perception of the opponent through convincing them to believe that their perceived reality is incorrect and they must change to the desired state thereby -which is itself forever changing/ portrayed as inadequate-leading to their subjugation (a form of demoralization)
- 20) blinds/cats paws/dupes/patsies:** these are gullible/ unwitting 'useful idiots' who perform a role in your agenda and who have blame transferred to them if necessary (often plays a scapegoat function)
- 21) provoke/instigate/antagonize:** to deliberately rile up opponent to elicit a reaction that portrays them in a negative light/yourself in a favorable one
- 22) emotionalize:** introducing emotive content into relations with others(eg.discussion/debate) to create certain emotional reactions in the audience or interlocutors.To make an emotional issue arise where none existed before. Done through tone of voice; use of trigger/buzz words;actions/gestures,etc.
- 24) Nudge:**i) control the options ii) shotgun clause iii) restrictive choice: i)engineering circumstances to enable oneself to control the outcome; ii)orchestrate/ represent circumstances such that the opponent has choices only in your favour (eg. lesser of two evils); iii) restrict their choices
- 25) blame the victim:** similar to reverse projection but differs in harming an opponent while blaming them for your actions/ implicating them as the cause of their own suffering.
- 26) dynamic silence:**refusal to acknowledge the position/ statements of the Other as means of subjugating Other
- 27) Normative Inversion:** positing the inversion of an Others' norms as the good to subjugate the Other
- 28) Double Talk/ speak/ Newspeak/ Ambiguity:**use of irrelevant,meaning less or ambiguous language to create confusion in the Other
- 29) Argumentative fallacies:** see D.N Walton, "A Pragmatic Theory of Fallacy"

JEW PLANS for White genocide both historical and contemporary:

"The Protocols of the Elders of Zion"; Israel Cohen's "Racial Program of the 20th Century"(racial mongrelization/ mixing and white marginalization);
 Richard Coudenhove von Kalergi's "Practical Idealism"(racial mongrelization of the white race);
 "Germany Must Perish!"(forced sterilization advocated),Theodore N Kaufman;
 "The Hidden Tyranny",Harold Rosenthal;
 Earnest Hooton plan (forced mongrelization of Germans with negros) (1943);
 Henry Morgenthau,jr."Germany is our problem: a plan for Germany" (genocide of German people).

CAVEAT: the Jew is the greatest threat to White Racial Survival. Know the jew or suffer the consequences of your ignorance. Below are graphics of Jewish biometrics to assist in identifying the jew



HOW WE MAY KNOW HIM.

- Fig. 1. Restless suspicious eyes.
- Fig. 2. Curved nose and nostrils.
- Fig. 3. Ill-shaped ears of great size like those of a bat.
- Fig. 4. Thick lips and sharp rat's teeth.
- Fig. 5. Rounded nose.
- Fig. 6. Low brow.
- Fig. 7. Long clumsy fingers.
- Fig. 8. Flat feet.
- Fig. 9. Haplostatic rear view.



This Andy Warhol advertisement for a Jewish nose-job, titled "Before and After," was auctioned off in New York last month. An "art" collector paid \$21,000 for it. (Issue No. 8, 1971)

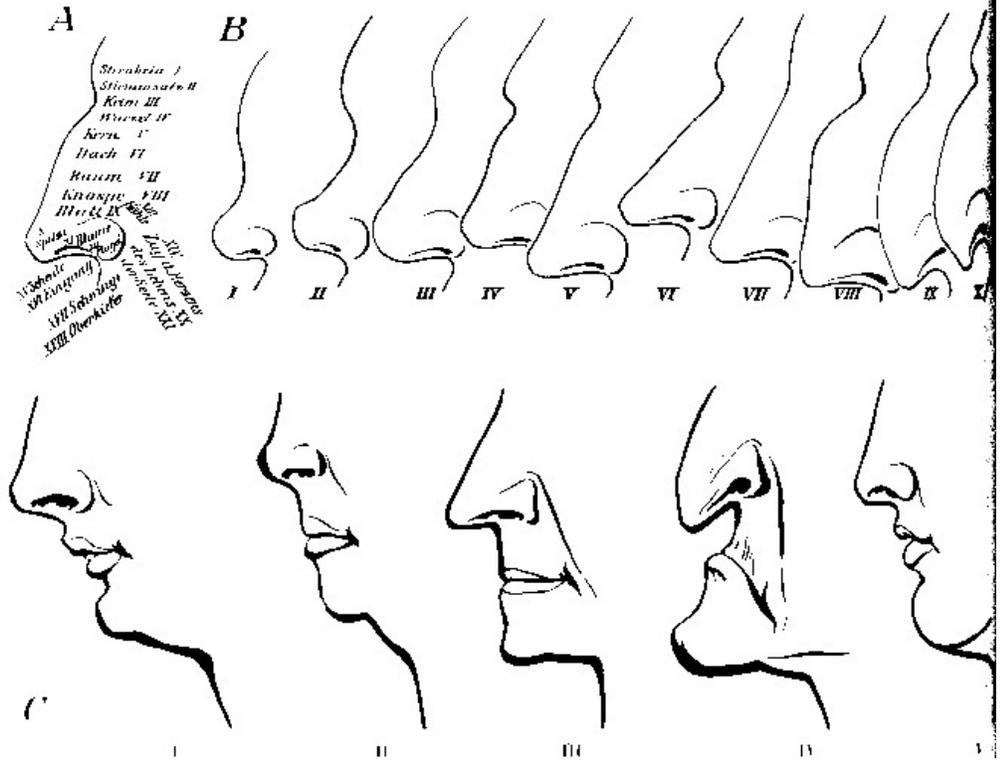
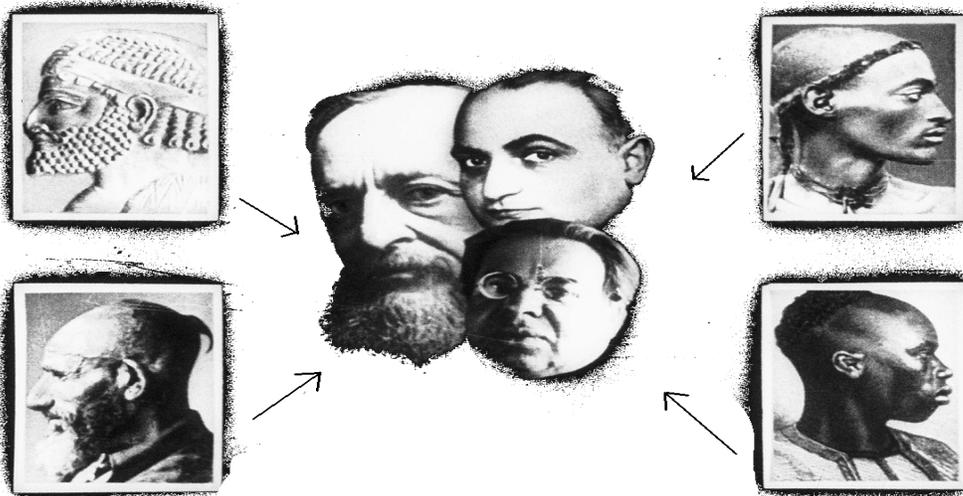


Figure 17. The physiognomy of the nose and its relation to character and to beauty in a physiognomy of the fin de siècle. Carl Huter compiled his physiognomy in 1904, and it reflects the fantasies of the period about the body. The scale runs from the child's nose (I) to the nose of the Jew (X). The "German" nose (IV) is the norm. From Carl Huter, *Menschenkenntnis: Körperform- und Gesichts-Ausdrucks-kunde* (1904; Schwaig near Nuremberg: Verlag für Carl Huters Werke, 1957). (National Library of Medicine, Bethesda, Md.)

THE JEW



A MONGREL

JEWISH MAFIA



Bugsy Siegel
Both Parents
Russian jews

John Gotti Jr.
Mother was a
Russian jew

Dutch Schultz
Both Parents
German jews

Meyer Lansky
Both Parents
Russian jews

Jake Guzik
Both Parent
Polish jews



JEWISH COMMUNISTS

Central Committee of the Communist Party in 1917



JEWISH HIVE MIND IS THE SOURCE OF COMMUNISM

Communism Is Jewish

Karl Marx
His father was a
Orthodox Rabbi.

Jacob Schiff, NY Banker
Financed the 1917
Bolshevik Revolution.

Lenin
(Vladimir Ilich Ulianov)

Trotsky
(Lev Davidovich Bronstein)

Stalin
(Joseph Dzhugashvili)

JEWISH BORG COLLECTIVISM SOURCED IN TORAH

**BEWARE THE JEW...
A BORN CRIMINAL**



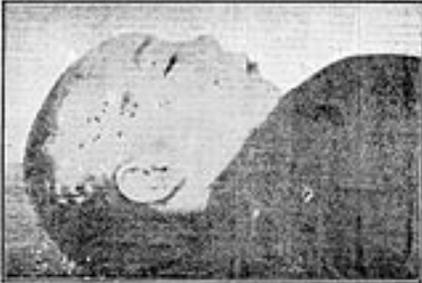


TOB SHEEBE GOYIM HAROG



BEWARE THE JEW

ПОМНИ ПРАВОСЛАВНЫЙ РУССКИЙ НАРОДЪ
 КТО ЗАМЕРЩАЕТЪ ИЖДАМИ
отрока Андрея Ющинскаго!
 ВЪ ЧИНАХЪ ПИАМЪТЪ
 Христиане, берегите своихъ детей!!!
 17-го марта назначается жидовскій пейзажъ.




In Brosingen (Hungary) the jews opened the veins of children and sucked their blood. (This drawing after a Polish plasque)



JEWISH RITUAL MURDER