

# **A CRITIQUE OF BEN KLASSEN'S CREATIVITY IDEOLOGY AND ITS RELATION TO OTHER RELIGIONS**

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## INTRODUCTION

A clear religious divide has been present among White racialists for over a century. A complication to this situation had occurred when in the 1970s an organization, the “Church of the Creator,” and its religion, called “Creativity”, was founded by Ben Klassen. It is possible that “Creativity” cannot even be correctly called a religion, since it has no spiritual beliefs at all, but it has the structural design of a religion.

This Atheistic religion centered around the White race and including political-social demands nearly disappeared after Klassen died in 1993, but needs to be addressed since it has reemerged among racialists, and its followers are extremely vocal and fanatical.

Here will be presented a critique of this “Creativity Movement”, including recognition of what is positive about it, but ultimately revealing that it has some very negative aspects.

Since it must be assumed that the reader of this work may not possess the prerequisite knowledge, a brief explanation of race and the Jewish problem must first be presented. Especially considering that Klassen himself deals with these subjects to a great extent. However, all the necessary information cannot be covered and therefore the reader must turn to other sources to learn more (especially recommended is David Duke’s book, *My Awakening*).

There are two major sections following, the first being short and preliminary and the second being lengthy and developed.

## SECTION I: THE RACIAL AND THE JEWISH PROBLEM

### RACE

The ideology of Liberalism (here we do not refer to the economic idea of classical liberalism, but the modern liberalism which dominates the United States of America today), connected with and rooted in Marxism, has become dominant among much of the world and denies the reality of race. People can recognize that there are differences between individuals and between species, but are forcefully taught since childhood that there are no differences between races besides color. They can recognize that there is individual nature and overall human nature, but they are denied the right to recognize racial nature.

The truth is that race is real and is much more than skin color; there are differences between races, mentally as well as physically. Different races have different skull shapes, facial features, skeletal features, and other physiological differences. They are different psychologically, behaviorally, intuitively, and produce generally different types of cultures, religions, and morals (although they sometimes have similarities, they are still different). In the 19<sup>th</sup> and early 20<sup>th</sup> Centuries, anthropologists such as Charles Darwin, Thomas Huxley, Lothrop Stoddard, and Madison Grant have shown the differences between races and their importance. In the later 20<sup>th</sup>

and early 21<sup>st</sup> Centuries they are still revealed by suppressed scientists such as Arthur R. Jensen, J. Phillip Rushton, Earnest Albert Hooton, Glayde Whitney, George W. Critz, and William Shockley.

Miscegenation destroys a race, its character, soul, and features, and produces mongrels with genetic incompatibilities and who, due to their mixture, have a psychological disharmony. The crossing of races destroys the uniqueness of a race, its abilities and soul; it irreversibly annihilates all this, resulting in mongrels that ultimately will not produce the same culture and will not express themselves as the two original races which they are the result of had once been able to do (prior to mixing). Honest historical and scientific study discloses that all races instinctually and naturally do not want to mix and have the desire to keep themselves separate from other races. They mix only when they live together in a multiracial environment for a long time (particularly in urbanized civilizations, in which people's connection to Nature is severed), and the result is not desirable.

Most Whites who question the idea that all races are the same or express the view that their own race should be preserved, are irrationally defamed and dismissed as "racists", "bigots", "white supremacists", etc. The culturally and ethnically destructive Liberalism is today popular and race-mixing is promoted because of a specific international, interconnected group that has grown powerful in modern times.

## JEWS

The Jews today have deceived the Gentile masses of all races that they (Jews) are a mostly innocent, wandering religious group that has been unfairly persecuted for thousands of years. They have always hidden the fact that they view themselves as a race-nation, what they believe about Gentiles, and what their intentions are concerning Gentiles. The Jews attempt to hide the fact that they have dualistic ethics in which Gentiles are viewed as lesser beings to which they have little moral obligation, while Jews themselves are viewed as a special "Chosen People" and must receive good treatment. They attempt to conceal the true teachings of their Torah, their Talmud, and their modern ethnic supremacism which they are being taught in Israel and elsewhere in the world. They convince ignorant Gentiles that the Jewish history of genocides and other sorts of crimes done by Jews, documented in the Torah, are not representative of their nature.

What needs to be known is that more recently, in Europe and North America, since Colonial times and especially since the Industrial Revolution, Jews have infiltrated Gentile governments, they have taken over economic and financial positions, and they have achieved control over the majority of the mass media (cinema, newspapers, television, magazines, book publishers, recording industry, etc.), through which they spread propaganda and shape the minds and cultures of many Gentile nations. In more modern times, their influence has spread even further, and they now have key economic positions even in China, India, and other nations. They manipulate governments through their money power, their banking (which started with the notable Rothschild banking dynasty), with which they bring nations into debt by a system of usury and loans. It is as Congressman McFadden put it in his 1934 address to Congress to expose the Federal Reserve, the powerful and Jew-owned central bank of the United States:

“The man who knows or suspects that a crime has been committed and who conceals and covers up that crime is an accessory to it. Mr. Speaker, it is a monstrous thing for this great nation of people to have its destinies presided over by a traitorous government board acting in secret concert with international usurers. Every effort has been made by the Fed to conceal its powers - but the truth is - the Fed has usurped the Government. It controls everything here and it controls all of our foreign relations. It makes and breaks governments at will.”

(McFadden’s observations apply to other nations as well.)

The Jewish elite, which holds much control over the masses of partially or mostly ignorant (although obedient and easily manipulated) common Jews, aim for more and more power. A notable attempt to achieve total Jewish dominance is their role in Communist revolutions or attempted revolutions. The Communist idea was founded by Karl Marx, a man of Jewish descent, and Communist movements, most notably the Bolshevik revolutionaries, were led largely by Jews (it also important to note that Jewish international bankers such as Jacob Schiff instigated and financed the Bolsheviks). The Holocaust is used by the Jewish media to keep Gentiles sympathetic and unsuspecting. While the evidence cannot be presented here, all must know that the Holocaust has been proven to have never occurred by researchers such as Thies Christopherson, Paul Rassinier, A.J. App, Richard E. Harwood, Arthur Butz, Fred Leuchter, Germar Rudolf, and many others.

From the Ancient Egyptians to Ancient Romans to Medieval Christians to Spanish Inquisitors to Tsarist Russians to German National Socialists (“Nazis”), Gentile peoples have learned of the Jewish character and manipulation, and took actions against the Jewish people. Unfortunately, the Jews have survived by turning Gentile against Gentile and deceiving millions. By the middle of the Twentieth Century, they have succeeded in enslaving much of the world, due to the fall of the Axis nations of World War Two. The Jews have planned and taken into action the aim to destroy Gentile cultures (morals, religions, art, etc.) and destroy the races by promoting large-scale miscegenation, which they had clearly begun by the early 1900s. The most significant part of this is their intention to specifically race-mix, to the point of non-existence, the White Race (which currently makes up only about 10% of the world’s population), also known as the Europid, Caucasian, or Aryan race (note: Aryan is not confined to meaning Nordic and can refer to the whole European racial type). They believe that they can more easily manipulate the other races, especially once race-mixed and economically enslaved.

#### CREATIVITY’S ADDRESS

Ben Klassen explains much about the issues of race and the Jews in his books. He goes through the history and beliefs of the Jews, as well as pointing out many differences between races and their importance. He also teaches the importance of preserving the White Race, and how through new and regenerative values, it can secure its survival. These are positive things and his knowledge is commendable (even though he barely cites any sources).

Note that his followers, called “Creators”, seem to believe that Klassen is the only real figure to teach about such things (except for Adolf Hitler, although they view Creativity as a next step of

sorts). Obviously, Klassen is neither the first nor the last to teach about the Jews and race, as well as attempt to save the White Race from its extinction. As shown earlier, there have been scientists and intellectuals who taught about the reality of race and were anti-miscegenation. There were also intellectuals who revealed the Jewish conspiracy (as well as the racial issues in the case of the first two) such as Wilmot Robertson, William G. Simpson, Kevin MacDonald, and Tomislav Sunic being some notable examples.

In terms of ideological leaders who taught about these issues and aimed to preserve the White Race, there was George Lincoln Rockwell, William Pierce, David Lane, David Duke, Norman Lowell, and many more. As is quite obvious, Ben Klassen is not at all unique in creating an ideology to reveal the reality of race and Jewish power and to secure White survival. Klassen also focuses on encouraging certain moral values, asserting that people should stay healthy and exercise, and supporting the practice of eugenics. He is certainly not unique in that either, as the White Nationalist or National Socialist leaders previously listed advocate the same aims.

It may be observed that it is unusual that Creativity is designed in the form of a religion, but is not centered around any god, afterlife, or mystical idea as religions should be, rejecting all of those and being centered on race alone. In Klassen's view, the only hope for survival beyond one's current life is genetically through the race, and everything from reproducing to staying healthy is done for the race and nothing else. The fact that nation, ethnicity, and all other things are totally disregarded as useless and not given at least a partial consideration (unlike other racial movements) by Creativity shows that Klassen failed to understand the aspect of human nature which created those. It has been pointed out by some that normal people, including racialists, would view a religion based on "whiteness" and race as somewhat insane and simply taking things too far. While there are religions which place importance on race, such as Christian Identity, none have done it as completely as Creativity.

The major issue with Klassen's Creativity is that it is a purely atheistic, anti-spiritual creed which is hostile to all religions. It is this aspect that will require an in-depth examination and explanation, although we cannot focus on all aspects of Creativity, only the basic ideas.

But first, other basic problems will be investigated, especially those in relation to the history of Creativity.

## SECTION II: THE PROBLEM OF SPIRITUALITY AND RELIGION

### ANTI-SPIRITUAL ATHEISM

The Creativity "religion" denounces all forms of spirituality, belief in immortality, belief in god or spirits as "spooks in the sky." To summarize their position, one only has to read this quote (which represents the overall attitude in his other books) from one Klassen's works, *The Little White Book*:

"A Creator is not superstitious and disdains belief in the supernatural. He will waste no

time giving credence to, or playing silly games with imaginary spooks, spirits, gods and demons.”

Ben Klassen spends a large amount of time and space in his other books criticizing and pointing out flaws in Christianity, which is the one religion he especially despises. Christianity is also specifically denounced because it is thought to be Jewish in origin, used as a tool by the Jews to manipulate Whites, and one of the key causes of race-mixing.

While these accusations may be true to some extent, especially when it comes to the Catholic Church, there have been forms of Christianity such as Christian Identity, Codreanu’s Legionary Christianity, and National Socialist Positive Christianity which could easily dodge many of their criticisms. In fact, it is quite obvious that if one of these alternative forms of Christianity could become popular, they would be very beneficial for Whites. (Note from author: However, because of my personal religious views, in this work I will argue mostly from a Pagan perspective rather than a Christian one.)

It is a fact that Klassen denounces every form of spirituality and religion, whether it is Christian, Pagan, or Occultist. He writes in the same book (this is also part of their “What We Believe The Daily Affirmation of the Faith of the Creators”):

“We believe that the one and only, true and revolutionary White Racial Religion - Creativity - is in every conceivable way far more logical, consistent, comprehensive, meaningful and inspiring than all other religions, ideologies and political parties combined; therefore we strive to see that it eventually replace all other religions, ideologies and parties, barring none.”

Here it becomes clear that Klassen’s intentions (and, of course, the ambition of Creativity) is to completely annihilate and replace ALL other religions and completely destroy spirituality, whether it is part of a religion or not (Note: remember that spirituality and religion are two separate things, even though the two are often interrelated).

One must remember that Creativity aims to create an authoritarian state, as is written in Klassen’s major books. One should then take into consideration what would happen to Whites who follow other religions once such a state is established.

One would ask: how can one feel comfortable about Creativity considering these facts? The answer is that you cannot.

Followers of Creativity are behaving as if all racist Whites should be their allies, yet at the same time they are bent on destroying our religions and spiritual beliefs. These fanatical atheists go around attacking Christianity and religion in general wherever they can, obediently doing the bidding of Klassen, who commands them to do so. This sort of behavior can be and is witnessed by everyone who comes into contact with “Creators” in almost any location.

Everyone who deals with Creativity and its followers should remember what the ultimate aim of this Creativity “religion” is.

Next, the situation with atheism in general, the origins of its spread in the modern world, and its negative effects must be dealt with. Following that issue, the nature of humanity, specifically Whites, and of religion will be explained, and why Creativity is ultimately negative due to its absolute anti-spiritual atheism.

## THE SPREAD AND EFFECT OF ATHEISM AND MATERIALISM

Statistical studies have proven that atheism and non-religiousness has been rising in modern times. It is notable to those who study history that atheism and non-religiousness have rarely been as widespread as they have been in the later 20<sup>th</sup> and early 21<sup>st</sup> Centuries. Most people assume this is simply a coincidental development due to cultural change and scientific progress. However, that is clearly not the case, as any educated person can see.

As it has been shown and is obvious to anyone who has studied further, Jews practically control our nations and change our culture using their power, especially media power. The Jewish manipulators are behind the spread of atheism, the reduction or destruction of culture and art, and the changes in our societies. Concerning religion, in Protocol 4 of *The Protocols of the Elders of Zion*, it is declared:

“It is indispensable for us (Jews) to undermine all faith, to tear out of the mind of the *Goyim* (Gentiles) the very principle of God-head and the spirit, and to put in its place arithmetical calculations and material needs.”

While the *Protocols* may in fact be a forgery as many assert, they certainly do correctly lay out the Jews’ plans, the carrying out of which have already been observed. But we do not need to rely on the *Protocols* to note that religion and spirituality is being destroyed by the Jewish elites.

Professor Kevin MacDonald notes in his book *Culture of Critique* that Jews such as Freud and Frankfurt School Marxist intellectuals developed ideas and doctrines to criticize and ultimately eliminate religions, especially Christianity.

David Duke, in *Jewish Supremacism*, explains this same problem, concluding that “... the ultimate triumph of Jewish Supremacism would mean the destruction of all heritages, nationalities and religions other than their own.” (Of course, Duke is noting the combined destruction of religion as well as racial and national integrity.)

Those who want to understand Jewish aims should remember that Marxism is the key ideology (though not socialism in general) to study as being the aims of the Jews and their attempts at establishing Jewish tyranny. Remember that Karl Marx and succeeding Communists openly stated in their ideological works such as *The Communist Manifesto* that they intended to destroy religion. Marxism is basically a materialistic doctrine that puts material desires over everything else (Keep in mind that moral people are normally repulsed by materialism, logically recognizing that its dominance is damaging to culture, life, and society).

It is extremely important to remember that Marx was of the Jewish ethnic group, and so were a

large amount of other notable Communist leaders, although they were atheists. It is an obvious fact that is widely recognized today that most Jews are actually atheists, but are still considered Jewish. Atheist Jews recognize themselves as Jewish and often still follow the rules and customs of Judaism (which is what Judaism is mostly made up of). The Jews as a whole identify themselves as a racial-national group and should be recognized as such.

Francis Parker Yockey, in his philosophical book *Imperium*, explains the essential materialistic nature of Marxism quite well:

“The explanation Marxism offered of the significance of History was ludicrously simple, and in this very simplicity lay its charm, and its strength. *The whole history of the world was merely the record of the struggle of classes.* Religion, philosophy, science, technics, music, painting, poetry, nobility, priesthood, Emperor and Pope State, war, and politics — all are simply reflections of *economics*. Not economics generally, but the ‘struggle’ of ‘classes.’”

...

“The ethical and social foundations of Marxism are capitalistic. It is the old Malthusian ‘struggle’ again. Whereas to Hegel, the State was an Idea, an organism with harmony in its parts, to Malthus and Marx there was no State, but only a mass of self-interested individuals, groups, and classes. Capitalistically, all is economics. Self-interest means: economics. Marx differed on this plane in no way from the non-class-war theoreticians of capitalism — Mill, Ricardo, Paley, Spencer, Smith. To them all, Life was economics, not Culture. To them all, it was the war of group against group, class against class, individual against individual, whether they say so expressly or not.”

Both the Communist and the Capitalist systems spread scientific materialism, alongside which moral materialism is spread. It is apparent to everyone who observes the developments in their nation that the Jewish media and the consumerist system (of Capitalism) disseminate immorality and degenerate activities, especially among the youth. The current controlled media intentions are often not consciously noticed due to a variety of factors such as a mixture of views being presented and controlled opposition, but the messages (both subliminal and perceptible) portray religion as a generally outdated or corrupt institution.

The atheist voices are purposely made far too easy to hear and propaganda gives the message that science and logic supports it. Of course, many average people who listen to these messages do not take the time to think deeply and therefore do not see beyond the superficial aspects of science. Deeper investigation reveals that science is neither as clear nor as accurate as the illusion of it that is presented, and most scientists are actually theist rather than atheist.

Communism and Capitalism, two economic ideologies dominated by the Jews are basically materialist, ill-disposed to spirituality, and alien to the natural historical mindset of White Europeans (and arguably of most other races as well). Of capitalism, it is noted by Werner Sombart in *The Jews and Modern Capitalism*:

“Jewish influence made the United States just what they are—that is, American. For what we call Americanism is nothing else, if we may say so, than the Jewish spirit distilled.”

And again: “. . . modern capitalism is nothing more nor less than an expression of the Jewish spirit.”

And finally the materialism of Jews in relation to capitalism is observed by Yockey in *Imperium*:

“The tactics of this Jewish warfare was employment of money. His dispersion, his materialism, his finished cosmopolitanism, all precluded him taking part in the heroic form of combat in the field, and he was thus confined to the war of lending, or refusing to lend, of bribing, of gaining legally enforceable power over important individuals...”

In *Mein Kampf*, Vol. I, Chapter 11, Adolf Hitler writes:

“Of religion he (the Jew) makes a mockery. Morality and decency are described as antiquated prejudices and thus a systematic attack is made to undermine those last foundations on which the national being must rest if the nation is to struggle for its existence in this world.”

(Note: Whether or not we agree with Hitler’s system of government, it must be admitted by those who study the real events of history that he was a great leader who had no intention of making a world war. The German National Socialists only wanted German-populated lands which previously belonged to the Second Reich, and this is what they took until Britain and other nations made war on Germany. And keep in mind that the Holocaust was not committed; the actions taken were to concentrate and deport the Jews. Hitler was in fact a great leader who loved his people, freed them from Jewish despotism, and the Germans were economically prosperous and happy under his rule. This is why the Jewish media constantly lies about him and demonizes him.)

Corneliu Zelea Codreanu, the great Romanian hero of the early 20<sup>th</sup> Century who created the Legionary movement to free his nation, explains in his book *For My Legionaries* that destroying religion is one of the aspects of the Jewish strategy:

“They will try to break the spiritual ties of the Romanian to heaven, and to earth. To break our ties with heaven they will engage in widespread dissemination of atheistic theories in order to separate the Romanian people or at least some of the leaders from God; separating them from God and their dead they can destroy them, not by sword but by severing the roots of their spiritual life.”

One may ask, considering this information and the fact that most Jews are atheist, whether Jews are genetically predisposed to being materialistic. This is a very reasonable conclusion reached by many people, including intellectuals such as Alfred Rosenberg and Houston Stewart Chamberlain. The fact that the Jewish ethnicity originated in Middle Eastern urban civilization through racial mixture between unrelated races (such as Mongoloids and Negroes) is established by scientific studies, both old and recent. The conclusion is that Jews are a Semitic mongrel group with roots in separation from nature in cities and the result of a violation of natural laws and instincts, racial mixing. (Note: it is reasonable from historical studies to conclude that

large-scale race-mixing normally occurs in decadent urban civilizations.) It should be remembered that some Jews are not atheist and could be considered spiritual, but Jews rarely if ever reach the spiritual depth of mysticism.

Now that the relation between the Jews and the rise of atheism is obvious, it must especially be emphasized that this has negative effects. Non-religiousness and atheism normally causes people to become materialistic, cowardly, and less moral. Understandably, if one believes that his current life is the only life he has (thus greatly heightening the fear of death), he will not be willing to risk his life and will certainly not fight to the death as many heroes had done in history. The atheist also is unlikely to feel that he has as many moral obligations as a religious person does.

It is true that there are some atheists who would be moral and somewhat courageous, but one can conclude through logical deduction as well as personal observation of atheists that most of them are lacking in courage and morals.

Some may point out that Soviet soldiers, who are assumed to be atheist since Communism imposed atheism, displayed courage in World War 2. This is a mistake, since historical studies show that the majority of the population under the USSR remained followers of a religion. This is revealed not only by studies during the Soviet regime, but by the fact that almost immediately after the fall of the Soviet government, religious activity rose in the vast majority of the population. (Many works have been written on this subject, a few of which are: *Nihil obstat: Religion, politics, and social change in east-central Europe and Russia* by Sabrina P. Ramet; *Politics and religion in central and eastern Europe* by William Swatos; *Religion, state and politics in the Soviet Union and successor states* by John Anderson; *Religion in the Soviet Union* by Felix Corley; *Soviet believers: The religious sector of the population* by William C. Fletcher.)

It is not being implied here that all atheists are bad or that having even a few atheists in a society will be negative, but only that it is damaging to have a large amount of atheists.

It must be concluded that the common materialistic atheistic outlook which is promulgated by Jews is antithetical to the ancient White European morals which uphold the values of honor, courage, loyalty, strength, industriousness and heroism (one can learn more about the ancient European beliefs and morals in Hans Gunther's *The Religious Attitudes of the Indo-Europeans*). These values are damaged by atheism as well as pure materialism, and they cannot be truly upheld in a society in which such things are widespread.

(Note: Other races may sometimes have the same virtues as pure White Europeans, such as the Japanese. But this does not mean that they are practiced or displayed in the same manner among other races.)

Now that the reader is aware of the issues surrounding atheism and scientific materialism in general and the sources of its growth, a comparison and examination must be made of Klassen's Creativity in relation to this.

#### A NEW LOOK AT CREATIVITY

In his books, Ben Klassen criticizes Christianity and Judaism especially and points out a large number of logical flaws and contradictions in these religions. As mentioned earlier, he is hostile to religion in general, dismissing everything as “nothing but fantasy” and “spooks.” He believes, in the typical atheist manner, that religion was either a tool to manipulate people or a primitive attempt to understand the universe. His conclusion is that there is nothing but the material universe and natural law. Although it should be noted that while he teaches scientific materialism he denounces moral materialism and provides commandments that people should follow to live better.

Of course, it could be argued that the “Church of the Creator” itself could eventually become filled with corruption and greed itself in the future if it could establish power. And certainly the corruption of religious organizations is no reason to dismiss any religion which makes use of them, especially considering that the religion was founded without the organizations. The corruption of institutions only indicates a need to cleanse the institutions or to dispose of them entirely, but not to dispose of the religion.

In terms of atheism and the lack of courage for battle, Creativity is subject to an interesting effect. The followers of Creativity view the teachings of Klassen as holy and they are supposed to fight bravely for their race. It is true that some “Creators” are not cowards, but there are clearly many who would not be far less willing to risk their lives. (Note from author: Personally, I have actually met a few Creators who admitted that they would not fight if they knew they would die.)

Let us now note that Klassen’s total dismissal of spiritual religions as tools to manipulate people or to make money (or some other sort of profit) off of people resembles the attitude of the Jew Karl Marx (and of Communists in general), and also that of the partially unnoticed propaganda spread through the Jewish-dominated media today.

A number of people have already noted the suspicious relation between Klassen’s censure of (spiritual) religion and the Jewish-Communist approach. Interestingly, it has been speculated that Klassen himself may be of Jewish descent, which is a rational suspicion. Some have pointed out that he has some facial features that indicate a Semitic mixture, such as a large nose which is to some extent curved downwards, a weak chin, a forehead somewhat curved back, etc. His national origins are not clear, although he was born of a Mennonite family in Ukraine, it is possible that his family has Jewish mixture. One may observe that Ukrainians normally do not look racially as “Mediterranean” as he does, but there are other possible sources of mixture (from ethnicities with Semitic features) besides Jews. Ultimately it is not possible at this point to know his true descent, only to suspect.

The Creativity religion is, as mentioned before, an unusual religion, considering that it is scientifically materialistic and totally concentrated on race. To understand how foreign this sort of thing is to our European race, let us see Hitler’s observation in *Mein Kampf*, Volume I: Chapter 11:

“Jewry has always been a nation of a definite racial character and never differentiated

merely by the fact of belonging to a certain religion. At a very early date, urged on by the desire to make their way in the world, the Jews began to cast about for a means whereby they might distract such attention as might prove inconvenient for them. What could be more effective and at the same time more above suspicion than to borrow and utilize the idea of the religious community? Here also everything is copied, or rather stolen; for the Jew could not possess any religious institution which had developed out of his own consciousness, seeing that he lacks every kind of idealism; which means that belief in a life beyond this terrestrial existence is foreign to him. **In the Aryan mind no religion can ever be imagined unless it embodies the conviction that life in some form or other will continue after death.** As a matter of fact, the Talmud is not a book that lays down principles according to which the individual should prepare for the life to come. It only furnishes rules for a practical and convenient life in this world.

The religious teaching of the Jews is principally a collection of instructions for maintaining the Jewish blood pure and for regulating intercourse between Jews and the rest of the world: that is to say, their relation with non-Jews. But the Jewish religious teaching is not concerned with moral problems. It is rather concerned with economic problems, and very petty ones at that. In regard to the moral value of the religious teaching of the Jews there exist and always have existed quite exhaustive studies (not from the Jewish side; for whatever the Jews have written on this question has naturally always been of a tendentious character) which show up the kind of religion that the Jews have in a light that makes it look very uncanny to the Aryan mind. The Jew himself is the best example of the kind of product which this religious training evolves. His life is of this world only and his mentality is as foreign to the true spirit of Christianity as his character was foreign to the great Founder of this new creed two thousand years ago. And the Founder of Christianity made no secret indeed of His estimation of the Jewish people. When He found it necessary He drove those enemies of the human race out of the Temple of God; because then, as always, they used religion as a means of advancing their commercial interests. But at that time Christ was nailed to the Cross for his attitude towards the Jews; whereas our modern Christians enter into party politics and when elections are being held they debase themselves to beg for Jewish votes. They even enter into political intrigues with the atheistic Jewish parties against the interests of their own Christian nation.”

Hitler is certainly not the first nor was the last to point out what is particularly made more visible in bolded words. Nowhere in the history of the White-European race has there been a religion like Creativity, in which there is no afterlife of any sort and the material is all that is real (this is, of course, excluding those religions which were influenced by or based off of an alien racial influence, such as Oriental or Semitic). The profound belief in the higher immaterial order has always been dominant.

It is curious to notice that Klassen praises Hitler much in his books and even concludes that the ideal form of government is the National Socialist state. Clearly, Klassen had learned some things from Hitler’s insight, but he ignores something significant: that Hitler opposed atheism. In a speech in Berlin, October 24<sup>th</sup>, 1933, Hitler declares:

“Without pledging ourselves to any particular Confession, we have restored faith to its pre-requisites because we were convinced that the people needs and requires this faith. We have therefore undertaken the fight against the atheistic movement, and that not merely with a few theoretical declarations: we have stamped it out.”

Hitler and other National Socialist leaders knew that atheism and overt scientific materialism would not benefit their people and recognized the negative effects of such things being widespread. The Third Reich government, in their quest to regenerate the German people, actively suppressed and removed atheism.

Clearly, Klassen and National Socialism do not coincide as well as “Creators” would hope.

### NATURAL LAW AND SPIRIT

One may ask: what is natural law? How can we discern what the Laws of Nature are?

The laws of nature are discovered through observation of the workings of the natural world (or the universe). Scientists are people we often turn to in order to understand natural law. It should be realized, however, that we do not necessarily need a scientific professional to reach this understanding, it can be done by anyone who observes nature, how things work, and is able to make a logical conclusion about them.

Perhaps a simple explanation of what the laws of nature are is from the English biologist and anthropologist Thomas H. Huxley in his 1868 lecture, “A Liberal Education”:

“The chess-board is the world, the pieces are the phenomena of the universe, the rules of the game are what we call the laws of Nature. The player on the other side is hidden from us. We know that his play is always fair, just and patient. But also we know, to our cost, that he never overlooks a mistake, or makes the smallest allowance for ignorance. To the man who plays well, the highest stakes are paid, with that sort of overflowing generosity with which the strong shows delight in strength. And one who plays ill is checkmated--without haste, but without remorse.”

The laws of Nature, as reason and science reveal, are laws which govern life and the universe and unalterably apply to all.

An example of natural law can be found in Natural Selection, the principle which the famous scientist Charles Darwin defined as a key force in evolution (from Darwin’s *On the Origin of Species*):

“Owing to this struggle for life, any variation, however slight and from whatever cause proceeding, if it be in any degree profitable to an individual of any species, in its infinitely complex relations to other organic beings and to external nature, will tend to the preservation of that individual, and will generally be inherited by its offspring. The offspring, also, will thus have a better chance of surviving, for, of the many individuals of any species which are periodically born, but a small number can survive. I have called

this principle, by which each slight variation, if useful, is preserved, by the term of Natural Selection, in order to mark its relation to man's power of selection. We have seen that man by selection can certainly produce great results, and can adapt organic beings to his own uses, through the accumulation of slight but useful variations, given to him by the hand of Nature. But Natural Selection, as we shall hereafter see, is a power incessantly ready for action, and is as immeasurably superior to man's feeble efforts, as the works of Nature are to those of Art.”

Here is another quote from the same work to further that description:

“Each organic being is striving to increase in a geometrical ratio . . . each at some period of its life, during some season of the year, during each generation or at intervals, has to struggle for life and to suffer great destruction . . . The vigorous, the healthy, and the happy survive and multiply.”

Darwin concludes the following about natural selection and evolution:

“Thus, from the war of nature, from famine and death, the most exalted object which we are capable of conceiving, namely, the production of the higher animals, directly follows. There is grandeur in this view of life, with its several powers, having been originally breathed by the Creator into a few forms or into one; and that, whilst this planet has gone cycling on according to the fixed law of gravity, from so simple a beginning endless forms most beautiful and most wonderful have been, and are being evolved.”

Evolution is a reality and this can be seen from the fossil record which has been discovered. One may distinguish between microevolution (evolution within a species, which has actually been observed in action today by scientists) and macroevolution (which means the full-scale change of one species to another) and point out that it is unlikely that environmental forces, natural selection, and random genetic mutations alone have developed all of the unique and complex species. It may be possible that some spiritual force is behind macroevolution, or maybe some key information is missing. Nonetheless, scientific studies, especially on evolution, have revealed Nature’s Laws which apply to all things, including humans.

Ben Klassen explains natural law and its importance in understanding the truth about the universe. This is another positive aspect of Creativity.

He also points out that religions like Christianity actually disregard natural law and therefore cannot be true. This is one of the issues that he focuses on and uses to dismiss spiritual religion in general.

However, Creativity is certainly not the first religion (or creed) to be based off of nature’s laws, nor does spirituality always contradict Nature. It can be seen, for example, that ancient Pagan religions are closely connected to or based off of Nature and its laws and at the same time are very spiritual (Pagan religion will be explained in more depth in a later section). A significant religious group among White racialists is the Pagan Wotanists. If we look at the works of one of their leaders, David Lane, we can see the same theme about the law of nature, although put more

roughly:

“The major attribute the New Agers ascribe to God is "Love." "God is Love," they proclaim. It is a lie! The Creator made lions to eat lambs, wolves to eat rabbits, hawks to eat sparrows, and the races of men to fight for women, territory, power and life. There is no love, love, love, just law, law, law; harsh, cruel, unforgiving but perfect, natural law. A people can recognize that law, obey it and they will live, or they can ignore it and die.” (from “Wotanism Lecture”)

“The wolf pack is often useful to make a point about natural law, for wolves are not only mammals like us, but they band together for hunting, survival and their common good. Fortunately for wolves, but unlike us, they do not have the intellect which allows them to override the self-preserving instincts given them by Nature. In a wolf pack there is an alpha male, the top dog, the leader; he attains that position by combat with any challenger.” (from “Misplaced Compassion”)

There have been many other racist ideological figures, whether they were religious ones or not, who have taught about Natural law, such as Adolf Hitler, George Lincoln Rockwell, William Pierce, etc. There are even racist leaders among the non-white races who taught about it, but we will not focus on that in this work since we are addressing Whites.

It is obvious that an atheistic religion is not necessary to have people live in accord with the laws of nature. Furthermore, David Lane pointed out, after criticizing Christianity for the damage it had done, that, “none the less, a religion for the White folk is a vital necessity” (from “Why Wotanism and the Pyramid Prophecy?”). Of course, anyone who has read his works will see that he means a spiritual religion, not an atheistic one.

#### SOME FURTHER SUBJECTS WITH DENIAL OF SPIRITUAL RELIGION

The main reason Ben Klassen and other atheists reject the idea of anything spiritual is that there is no scientific evidence for it. When one thinks more deeply about this issue, one will realize that the lack of detection by scientific instruments is no reason to dismiss spiritual concepts.

In terms of the problem of scientific evidence and detection through senses, that argument is pointless. There are basically two facets of existence, the material (or physical) universe, and the immaterial (or spiritual or metaphysical) universe or forces. What is spiritual cannot be detected by material instruments, therefore the scientific materialist assertion is meaningless.

The atheist view is that the universe is the result of an accidental event that triggered what is known as the Big Bang (the theory being that the universe started as an extremely compact and constricted mass of matter, which was exploded due to an occurrence that caused a systematic release of energy, resulting in the universe that we see now). Yet there at this time no exact or satisfactory explanation as to what triggered the Big Bang, only hypotheses, and we can predict that there might never be any more than that.

Nor can it be explained as to where the material for the Big Bang came from, or how did the

natural laws that caused it come into existence (such as the laws of physics). Where did everything (the materials, the laws, the forces, the energy, all aspects) come from? What is the absolute origin of the universe?

Ultimately, it must be concluded that they originate with something spiritual or metaphysical.

The atheist may then ask, what created the Creator (God)? A simple retort would be to ask: but if the Creator did not exist, who created the universe? But philosophically, the address to that question becomes complex (too complex to explain here, although a basic point can be mentioned). The problem of the absolute origin of spirit does not exist since spiritual forces and entities are not rooted in the material universe (which is what is logically created). This sort of question only indicates the limits of atheistic thought and its inability to comprehend spiritual thought, since the atheist is often one who is confined to materialistic thinking.

Furthermore, it is often pointed out that along with the origin of the universe, that the universe with all its fundamental particles, forces, and laws, is so perfectly designed with such precision and put together so well that it cannot possibly be simply accidental. Observations of this have become more complex, but let us observe what the key physicist and mathematician Sir Isaac Newton had to say about such things in book III of *Philosophiæ Naturalis Principia Mathematica* (“The Mathematical Principles of Natural Philosophy”):

“This most beautiful system of the sun, planets, and comets could only proceed from the counsel and dominion of an intelligent and powerful Being. And if the fixed stars are the centers of other like systems, these, being formed by the like wise counsel, must be all subject to the dominion of One, especially since the light of the fixed stars is of the same nature with the light of the sun and from every system light passes into all the other systems; and lest the systems of the fixed stars should, by their gravity, fall on each other mutually, he hath placed those systems at immense distances from one another.

This Being governs all things not as the soul of the world, but as Lord over all; and on account of his dominion he is wont to be called "Lord God" . . . or "Universal Ruler." . . . It is the dominion of a spiritual being which constitutes a God. . . And from his true dominion it follows that the true God is a living, intelligent and powerful Being. . . he governs all things, and knows all things that are or can be done. . . He endures forever, and is everywhere present; and by existing always and everywhere, he constitutes duration and space. . . In him are all things contained and moved; yet neither affects the other: God suffers nothing from the motion of bodies; bodies find no resistance from the omnipresence of God. . . As a blind man has no idea of colors so we have no idea of the manner by which the all-wise God preserves and understands all things. He is utterly void of all body and bodily figure, and can therefore neither be seen, nor heard, nor touched; nor ought to be worshipped under the representation of any corporeal thing. We have ideas of his attributes, but what the real substance of any thing is we know not.... Much less, then, have we any idea of the substance of God. We know him only by his most wise and excellent contrivances of things. . . We reverence and adore him as his servants, and a god without dominion, providence, and final causes, is nothing else but Fate and Nature. Blind metaphysical necessity, which is certainly the same always and

everywhere, could produce no variety of things. All that diversity of natural things which we find suited to different times and places could arise from nothing but the ideas and will of a Being necessarily existing. . . And thus much concerning God, to discourse of whom from the appearances of things does certainly belong to Natural Philosophy.”

To supplement that, it is worth looking at Ron McVan’s explanation in his essay, “Sun of God”:

“An atheist will proclaim that God does not exist on the premise that he cannot see him. God is not of this lower dimension but his being or presence permeates all dimensions of the extended universe. When a doctor dissects a human body he cannot see a man's soul therein nor will a brain surgeon find a single thought in a brain laid open before him. And yet, soul and spirit and thoughts work through these organs of the flesh just as God works through our soul and thoughts. All around us are unseen entities, just as the many forces of mind staggering powers such as electricity, radio waves, magnetism, atomic force and so on. Likewise, neither thought, essence, or life can be seen by the naked eye.

All living life is but a thought in the mind of God just as we ourselves live within the physical 'world thought' of mankind. If someone says the word 'Paris', the mind immediately thinks of France and perhaps Notre Dame or the Eiffel Tower. The Eiffel Tower is nothing more than a projected thought form from the mind of its designer. If we were to unbolt and dismantle the Eiffel Tower piece by piece all that would remain would be one big ugly heap of metal of no significance. It is the single thought that creates something out of nothing. Likewise, once the soul is absent from our flesh it is as useless as that of a worm or garden slug. Without God in our reality and his creative thought to provide us form and purpose we would be as insignificant as that heap of metal. It is the God force that holds the scales of life, but it is man’s freedom of choice to do as he will with his body, mind, actions and relationships with others.”

The great philosopher Francis Bacon said this of Atheism (in his *The Essays of Counsels, Civil and Moral*):

“I had rather believe all the fables in the Legend, and the Talmud, and the Alcoran, than that this universal frame is without a mind. And therefore, God never wrought miracle, to convince atheism, because his ordinary works convince it. **It is true, that a little philosophy inclineth man's mind to atheism; but depth in philosophy bringeth men's minds about to religion.** For while the mind of man looketh upon second causes scattered, it may sometimes rest in them, and go no further; but when it beholdeth the chain of them, confederate and linked together, it must needs fly to Providence and Deity. Nay, even that school which is most accused of atheism doth most demonstrate religion; that is, the school of Leucippus and Democritus and Epicurus. For it is a thousand times more credible, that four mutable elements, and one immutable fifth essence, duly and eternally placed, need no God, than that an army of infinite small portions, or seeds unplaced, should have produced this order and beauty, without a divine marshal.”

As Bacon points out, atheists fail to think deeply enough to realize the defects they have in their assumptions. It may be pointed out by them that some significant religions such as Christianity

do not make sense and have logical flaws or contradictory aspects of their theology, but these are not very good premises for throwing aside spirituality as a whole.

Ron McVan points out in “Eye of Wotan”:

“God is the source of all light, order and intelligence in the extended universe, without God there is only darkness, chaos and **nothingness**. The stark reality of nothingness is far worse than any Hell that man could ever envision. The staunchest of atheists have the freedom of choice to deny the existence of the divine intelligence in the universe because that intelligence affords him that right. In the virtual reality of nothingness man would be totally insignificant and would have perished into oblivion many eons ago. Mankind simply could not withstand the reality of nothingness and it is God's order and intelligence in the vast emptiness of space that makes nothingness bearable enough for mankind to survive at all. Through nature the miraculous reveals itself for those with eyes to see.”

It is clear that the theistic view is not only the most fitting with human instinct (as evidenced by the history of religion, in which spirituality is a universal phenomenon) but also very logical.

Another point atheists often bring up to dismiss theism in general is that one cannot know which of the many philosophers or religions understood things correctly.

Nevertheless, there is no reason that one should assume that you must turn to a rigid doctrine to reach a truth. When one becomes a spiritual freethinker (meaning that one is not bound to any religious creed or dogma), one realizes that there is an endless amount of philosophical-religious ideas that one could turn to or consider.

Perhaps there is no Heaven and Hell and there is reincarnation instead. Perhaps there is no reward and punishment and no Karma, but that things work in other ways. Perhaps prayer to the Creator of the universe is pointless and that the Deists are right (Deism is the concept that God created the universe and its laws but does not interfere further). Perhaps the Creator cannot even be thought of as a personal being. There are many conceptions to turn to and it is rash and unreasonable to dismiss everything.

The staunch atheist reveals himself as arrogant, egotistical, and superstitious. Yes, atheism is ultimately superstitious, but in a materialistic sense. Due to his typical character, the determined atheist can only be convinced by a special life experience and not any of the arguments presented here nor any of the far more complex ones presented by philosophers.

Let us conclude with Francis Bacon's observations on some of the key causes of atheism (from the same work):

“The contemplative atheist is rare: a Diagoras, a Bion, a Lucian perhaps, and some others; and yet they seem to be more than they are; for that all that impugn a received religion, or superstition, are by the adverse part branded with the name of atheists. But the great atheists, indeed are hypocrites; which are ever handling holy things, but without

feeling; so as they must needs be cauterized in the end. The causes of atheism are: divisions in religion, if they be many; for any one main division, addeth zeal to both sides; but many divisions introduce atheism. Another is, scandal of priests; when it is come to that which St. Bernard saith: *non est jam dicere, ut populus sic sacerdos; quia nec sic populus ut sacerdos* ('One cannot now say, the priest is as the people, for the truth is that the people are not so bad as the priest'). A third is, custom of profane scoffing in holy matters; which doth, by little and little, deface the reverence of religion. And lastly, learned times, specially with peace and prosperity; for troubles and adversities do more bow men's minds to religion. They that deny a God, destroy man's nobility; for certainly man is of kin to the beasts, by his body; and, if he be not of kin to God, by his spirit, he is a base and ignoble creature. It destroys likewise magnanimity, and the raising of human nature; for take an example of a dog, and mark what a generosity and courage he will put on, when he finds himself maintained by a man; who to him is instead of a God, or melior natura; which courage is manifestly such, as that creature, without that confidence of a better nature than his own, could never attain. So man, when he resteth and assureth himself, upon divine protection and favor, gathered a force and faith, which human nature in itself could not obtain. Therefore, as atheism is in all respects hateful, so in this, that it depriveth human nature of the means to exalt itself, above human frailty. As it is in particular persons, so it is in nations. Never was there such a state for magnanimity as Rome. Of this state hear what Cicero saith: *Quam volumus licet, patres conscripti, nos amemus, tamen nec numero Hispanos, nec robore Gallos, nec calliditate Poenos, nec artibus Graecos, nec denique hoc ipso hujus gentis et terrae domestico nativoque sensu Italos ipsos et Latinos; sed pietate, ac religione, atque hac una sapientia, quod deorum immortalium numine omnia regi gubernarique perspeximus, omnes gentes nationesque superavimus* ('Let us, O conscript fathers, think as highly of ourselves as we please; and yet it is not in numbers that we are superior to the Spaniards, nor in personal strength to the Gauls, nor in cunning to the Carthaginians, nor in arts to the Greeks, nor in the natural acuteness which seems to be implanted in the people of this land and country, to the Italian and Latin tribes; but it is in and by means of piety and religion, and this especial wisdom of perceiving that all things are governed and managed by the divine power of the immortal gods, that we have been and are superior to all other countries and nations')."

## THE WHITE FOLK'S SPIRITUAL NATURE

We shall begin an explanation of our religious past by observing a very reasonable view of the Creator, presented by the Pagan racialist Savitri Devi in *The Lightning and the Sun*:

"The truth is that there is no other "God" but the immanent, *impersonal* divinity of Nature — of Life; the universal Self. No tribal god is "God." Tribal gods are more or less divine, to the extent they embody and express a *more or less divine* collective soul."

People like Ben Klassen smugly dismiss the Paganism of our ancestors as being a simple-minded collection of myths made by people who could barely understand anything. Upon further thought, historical research, and in-depth study of Paganism, one discovers that such an idea is

an erroneous distortion of Paganism.

Let us focus on the European Pagans in particular, since they are our ancestors and we can understand them better. Those who study, for example, the Eddas of the Norse people will see that these are not meant to be interpreted literally. Some of them are sagas of real events, but those that are not are either stories meant to teach a lesson or are meant to be symbolic or figurative. The myths of Paganism were designed by the wise priests and spiritual teachers of primitive societies to be tools to help teach average people, as a step to a higher understanding of spiritual forces in Nature and natural laws that otherwise could not be easily understood.

The Pagan religions were created when humans had close contact with the natural world and felt what may be recognized as the spiritual forces and entities in Nature (which are symbolized through gods and goddesses and other beings). The beginnings of Paganism among the primitive peoples are not simply a dim attempt to explain the world, but are deep spiritual feelings and mysticism, such as Animism. As Alfred Rosenberg so profoundly put it before his death in 1946:

**“Thou shalt love God in all living things, animals and plants.”**

It is reasonable to argue that most modern humans no longer feel such things because they have lost too much of their contact and connection with Nature.

The Creator and spiritual forces can be felt spiritually in the mind through the soul, through the practice of Nature mysticism and connection with subconscious feelings of the spiritual side of the natural world.

As Savitri Devi’s quote above makes clear, from the Pagan worldview, the gods and spirits of other religions are not necessarily false, but are the perspective of a different people’s view of the same thing, the spiritual forces in Nature.

Alfred Rosenberg writes in his great philosophical work, *The Myth of the Twentieth Century* (Book 1, Chapter I):

“Once we recognise the awesome conflict between blood and environment and between blood and blood as the ultimate phenomenon beyond which we are not permitted to probe, a new and, in every respect, richly coloured picture of human history becomes manifest. This recognition at once brings with it the knowledge that the struggle of the blood and the intuitive awareness of life’s mystique are simply two aspects of the same thing. Race is the image of soul. The entire racial property is an intrinsic value without relationship to material worshippers who apprehend only discrete events in time and space, without experiencing these events as the greatest and most profound of all secrets. **Racial history is therefore simultaneously natural history and soul mystique. The history of the religion of the blood, however, is conversely the great world story of the rise and fall of peoples, their heroes and thinkers, their inventors and artists.**”

This is what we should remember when we study the history of a people (or folk), especially of our own White European Race. We should remember that from the most primitive stage of the

European Cro-Magnons to our modern-day Whites, we have had great heroes, warriors, artists, thinkers, and MYSTICS.

From the forgotten prehistoric spiritualists, the ancient Druids, the priests of the ancient Germanics and Slavs up to the modern teachers of mysticism such as Alfred Rosenberg, Henry Williamson, and Ron McVan. We see that our race is spiritual by nature when we look at its history and character. With corrupt or foreign ideologies that were introduced to us, especially those such as Liberalism and materialism, our spirituality had been damaged and distorted, but never fully eliminated. Those religions and ideas that damage our people and keep them from maintaining their purity in mind and blood are alien to us. The folkish spiritual worldview and Mysticism of Nature is latent in those of White European type.

(Note that we do recognize that similar characteristics do exist in other races such as the Asiatic people of Japan and in Native Americans, but they are of a different style and quality because of the racial difference.)

## CONCLUSION

Finally we can see the most terrible part about Ben Klassen's Creativity movement. When we remember that it is authoritarian and aims to achieve a complete takeover of our White societies as well as destroy spirituality with its solid atheism and materialism, we become repulsed by it. While it has many positive and beneficial aspects, the negative aspects emerge as substantially large after we take a closer look and consider things carefully.

The racial movement among the White peoples, although not very powerful currently, is growing and will very likely continue to grow until it dominates once more. Presently the "Creators" are very vocal within the movement and often go about making critical comments regarding spirituality and other religions. We should be disturbed by the fact that Creativity could become widespread and impose its views on other racialists.

We remember what happened in Russia after the Jewish Bolsheviks made their revolution (religious people were intimidated, tortured, and killed). If Creativity prevails, it would be reasonable to assume that while they would not be quite as excessive as the Communists, the "Creators" will not be at all kind to those of us who are spiritual. If they take over the state and media, spirituality and spiritual religions will undoubtedly be condemned and suppressed.

This, along with the reasonableness of theism, is our most significant objection to the aims of Klassen's Creativity.

History and examination divulges that our European race is by its own nature a spiritual folk. No creed that denies this or aims to repress this can be the correct creed for our people. And it is not just for a creed to try and disconnect us from our true nature, nor does anyone have the right to endeavor to accomplish such a thing.

Hence those of us who currently respect and pursue European spirituality must be wary of the Creativity movement and its development.